

LAKESIDE PRESBYTERIAN CHURCH

Worshipping through Music, Art, & Drama

ASH WEDNESDAY TO GOOD FRIDAY

"All music should have no other end and aim than the glory of God and the soul's refreshment; where this is not remembered there is no real music, but only a devilish hubbub."

— Johann Sebastian Bach



Lakeside Presbyterian Church
201 Eucalyptus Drive
San Francisco, CA 94132
LakesidePresbyterianChurchSF.org

ASH WEDNESDAY TO GOOD FRIDAY

14 February Ash Wednesday <i>Communion</i>	7PM	Imposition of Ashes Psalm 51: Miserere, Domine, quia peccavimus (C) Forty Days and Forty Nights (AUS DER TIEFE RUFTE ICH) Sign Us with Ashes (PHOENIX) Break Thou the Bread of Life (BREAD OF LIFE) O Mensch, beweine deine Sünde Groß – Johann Sebastian Bach
18 February First Sunday in Lent	10AM	Morning Worship Crucis Kyrie – Andrew Duncan What Wondrous Love is This – Don Scott Carpenter Look Upon My Affliction – Herbert Bielawa (C) O Lord, Hear My Prayer – (HEAR MY PRAYER) The Church of Christ Cannot Be Bound (MCKEE) Nothing Can Trouble (NADA TE TURBE) Ah, Holy Jesus (HERBLIEBSTER JESU)
18 February Winter Keyboard Recital Series	4PM	Dan Anderson, Organ & Piano Recital Impromptus, D. 899, Nos. 1, 2, & 4 – Franz Schubert Nocturne in E-flat Minor – Frederic Chopin Le Jardin Suspendu – Jehan Alain Passacaglia and Fugue in C Minor – Johann Sebastian Bach Choral in E Major – César Franck
25 February Second Sunday in Lent	10AM	Morning Worship Crucis Kyrie – Andrew Duncan What Wondrous Love is This – Don Scott Carpenter God So Loved the World – John Stainer (C) Wind Song – Helen Kemp (J) O Lord, Hear My Prayer – (HEAR MY PRAYER) Source and Sovereign, Rock and Cloud (ABERSTWYTH) When I Survey the Wondrous Cross (HAMBURG)
4 March Third Sunday in Lent	10AM	Morning Worship Crucis Kyrie – Andrew Duncan What Wondrous Love is This – Don Scott Carpenter Turn Thy Face from My Sins – Thomas Attwood (C) Beside Still Waters – Howard F. Starks (H) O Lord, Hear My Prayer – (HEAR MY PRAYER) Like the Murmur of the Dove's Song (BRIDEGROOM) In the Cross of Christ I Glory (RATHBUN)

<p>11 March Fourth Sunday in Lent</p>	<p>10AM</p>	<p>Morning Worship Crucis Kyrie – Andrew Duncan What Wondrous Love is This – Don Scott Carpenter Lead Me Lord – Samuel Sebastian Wesley (C) O Lord, Hear My Prayer – (HEAR MY PRAYER) The Play of the Godhead (PERICHORESIS) A Prophet-Woman Broke a Jar (HOW CAN I KEEP FROM SINGING)</p>
<p>18 March Fifth Sunday in Lent</p>	<p>10AM</p>	<p>Morning Worship Crucis Kyrie – Andrew Duncan What Wondrous Love is This – Don Scott Carpenter Let the Same Mind Be in You – Don Scott Carpenter (C) O Lord, Hear My Prayer – (HEAR MY PRAYER) For the Healing of the Nations (ST. THOMAS) O God, Show Mercy to Us (THAXTED)</p>
<p>18 March Winter Keyboard Recital Series <i>Evening Prayer</i></p>	<p>4PM</p>	<p>Don Scott Carpenter, Organ Recital Praeludium in C Major – Dietrich Buxtehude Sonata No. 6 in D Minor – Felix Mendelssohn Variations on “Land of Rest” – Zachary Wadsworth Variations on “The Old Hundredth” – Denis Bédard Allegro (Symphony No. 6) – Charles Marie Widor</p>
<p>25 March Palm/Passion Sunday</p>	<p>10AM</p>	<p>Palm Sunday Procession My Eternal King – Jane Marshall (C) Passion of our Lord Jesus Christ according to John (D) Look Who’s Coming – Michael Bedford (J) All Glory, Laud, and Honor (VALET WILL ICH DIR GEBEN) Lift High the Cross (CRUCIFER)</p>
<p>29 March Maundy Thursday</p>	<p>7PM</p>	<p>Footwashing, Communion, and Stripping of the Church Ubi Caritas – Zachary Wadsworth (C) This is the Night (MY NEIGHBOR) Jesu, Jesu, Fill Us with Your Love (CHEREPONI) At the Table of Communion (BEECHER) Abide with Me (EVENTIDE) Schmücke dich, o liebe Seele – Johannes Brahms</p>
<p>30 March Good Friday</p>	<p>7PM</p>	<p>Service of Tenebrae and the Solemn Reproaches The Reproaches – Don Scott Carpenter Taizé Responses On a Barren Hilltop (KING’S WESTON) Were You There (WERE YOU THERE) When I Survey the Wondrous Cross (HAMBURG) O Welt, ich muss dich lassen – Johannes Brahms</p>

Don Scott Carpenter, Organist and Director of Music, Worship, and Arts
Dan Anderson, Assistant Organist
Cynthia Young, Assistant Music Director
Elizabeth Phipps, Drama Director

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