

Lakeside Presbyterian Church

Worshipping through Music, Art, & Drama

LITURGICAL MUSIC: ADVENT 2017 TO ASH WEDNESDAY 2018

If we consider and ask ourselves what sort of music we should wish to hear on entering a church we should surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!

ROBERT BRIDGES

Poet Laureate of Great Britain (1844-1930)



ADVENT TO ASH WEDNESDAY

3 December Advent I <i>Communion</i>	10AM	Morning Worship ~ Lessons and Carols for Advent Call to Advent – J. Jerome Williams (C) Savior of the Nations, Come (NUN KOMM DER HEIDEN HEILAND) The Days are Surely Coming (LLANGLOFFAN) Comfort, Comfort Now My People (GENEVAN 42) Come, Thou Long-Expected Jesus (STUTTGART) No Wind at the Window (COLUMCILLE) O Come, O Come, Emmanuel (VENI EMMANUEL) Lo, He Comes with Clouds Descending (HELMSLEY) Wachet Auf! Ruft uns die Stimme – Johann Sebastian Bach
10 December Advent II	10AM	Morning Worship Christ is Coming – Don Scott Carpenter (C) Prepare the Way of the Lord – Ellen Jane Lorenz (HB) Comfort, Comfort Now My People (GENEVAN 42) People, Look East (BESANÇON) Gott, hailer Schöpfer aller Stern – Hermann Schroeder Herr Christ, der einge Gottes Sohn – Johann Sebastian Bach
17 December Advent III	10AM	Morning Worship Thou Shalt Know Him – Mark Sirett (C) Magnificat in E-flat – Edward Bairstow (C) How Will We Know Him? – Charlotte Algozin (J) “The Visitation” Luke 1:26-80 O Lord, How Shall I Meet You (VALET WILL ICH DIR GEBEN) On Jordan’s Bank the Baptist’s Cry (WINCHESTER NEW) Num komm der Heiden Heiland – Johann Sebastian Bach Wachet auf, ruft uns die Stimme – William Krape
24 December Advent IV	10AM	Morning Worship ~ Lessons and Carols for Christmas Ding Dong! Merrily on High – arr. Charles Wood (C) The Lord at First Did Adam Make – arr. David Willcocks (C) Sleeps Judea Fair – Hugh MacKinnon (C) Thou Shalt Know Him – Mark Sirett (C) Jesus, Jesus Rest Your Head – arr. Don Scott Carpenter (HB) Tomorrow Shall Be My Dancing Day – John Gardner (C) Once in Royal David’s City (IRBY)

Angels from the Realms of Glory (REGENT SQUARE)
Angels We Have Heard on High (GLORIA)
Hark! The Herald Angels Sing (MENDELSSOHN)
Es ist ein Ros' Entsprungen – Johannes Brahms
In dulci jubilo – Johann Sebastian Bach

24 December
Nativity of Our Lord/
Christmas Eve

9PM

Candlelight Service

Tomorrow Shall Be My Dancing Day – John Gardner (C)
In the Bleak Midwinter – Harold Darke (C)
Glory to God in the Highest – John Weaver
O Come, All Ye Faithful (ADESTE FIDELES)
Joy to the World (ANTIOCH)
Angels We Have Heard on High (GLORIA)
It Came Upon the Midnight Clear (CAROL)
Silent Night (STILLE NACHT)
In dulci jubilo – Johann Sebastian Bach
Es ist ein Ros' Entsprungen – Johannes Brahms

31 December
First Sunday of
Christmas

10AM

Morning Worship

Joy to the World (ANTIOCH)
Gentle Mary Laid Her Child (TEMPUS ADEST FLORIDUM)
Love Has Come (BRING A TORCH)
Good Christian Friends, Rejoice (IN DULCI JUBILO)
Hark! The Herald Angels Sing (MENDELSSOHN)
Das alte Jahr vergangen ist – Johann Sebastian Bach
Greensleaves – Ralph Vaughn Williams; arr. Purvis
Fantasy on "Antioch" – Emma Lou Diemer

7 January
Epiphany/Baptism
of the Lord
Communion

10AM

Morning Worship ~ Lessons and Carols for Epiphany

There Shall a Star from Jacob Come Forth – Felix Mendelssohn (C)
Sing of God Made Manifest (SALZBURG)
We Three Kings of Orient Are (KINGS OF ORIENT)
Wild and Lone the Prophet's Voice (ABERYSTWYTH)
In Cana at a Wedding Feast (ELLACOMBE)
Jesus Entered Egypt (KING'S WESTON)
The First Nowell (FIRST NOWELL)
Caravan of the Three Kings – Richard Purvis

14 January
2nd Sunday after
Epiphany

10AM

Morning Worship – Celebrating Wolfgang Amadeus Mozart

Laudate Dominum (*Confessore Vespers*) (C)
Ave Verum Corpus (C)
Allegro (Sonata in C)
Allegro (Sonata in D for Four Hands)

21 January 3 rd Sunday after Epiphany	10AM	Morning Worship – Celebrating Felix Mendelssohn He Watching Over Israel (Elijah) (C) Lift Thine Eyes (J) Andante (Sonata No. 1) Con moto Maestoso (Sonata No. 3)
28 January 4 th Sunday after Epiphany	10AM	Morning Worship – Celebrating Louis Vierne Kyrie (<i>Messe Solennelle</i>) (C) Andante (Symphony No. 1) Postlude (Pieces de Fantaisie)
4 February 5 th Sunday after Epiphany <i>Communion</i>	10AM	Morning Worship ~ Celebrating Jazz Jazz Ensemble TBD
11 February Transfiguration of the Lord	10 AM	Morning Worship Alleluia – Paul Basler (with horn) (C) Finlandia – Jean Sibelius; arr. Kevin McChesney (HB) Ronda Cantabile – Gary Bachlund Fugue in G Major – Alexander Guilmant
14 February Ash Wednesday <i>Communion</i>	7PM	Imposition of Ashes Psalm 51: Miserére, Dómine, quia peccávium (C) Forty Days and Forty (AUS DER TIEFE RUFTE ICH) Sign Us with Ashes (PHOENIX) Break Thou the Bread of Life (BREAD OF LIFE) O Mensch, beweine deine Sünde Groß – Johann Sebastian Bach

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C – Chancel Choir  
HB – Handbells  
J – Jubilate Choir

*Selections subject to change*